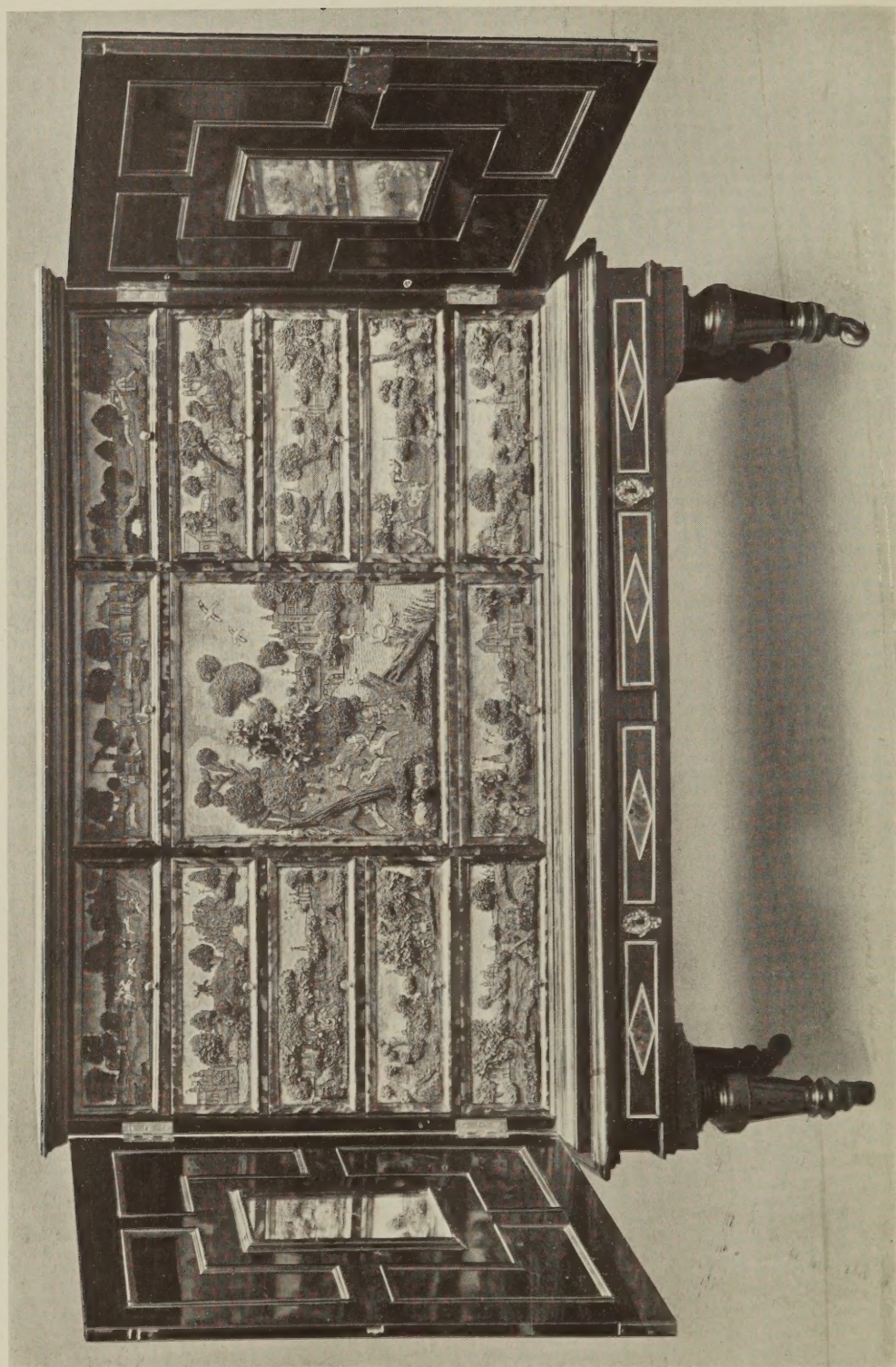




CATALOGUE
OF
CHOICE ENGLISH AND FRENCH
PORCELAIN AND POTTERY

WORCESTER, DERBY, PLYMOUTH & CHELSEA FIGURES, PLATES, SERVICES, ETC.

The Property of Miss Pringle Home-Douglas (*deceased*)
and the Property of John Spottiswoode of Spottiswoode

A RARE RALPH WOOD EQUESTRIAN GROUP

The Property of J. E. Gardner, Esq.

CARVINGS, MODELS, ETC.

INCLUDING

The Property of the Right Hon. Lord Marchamley

FINE LOUIS XVI CLOCKS, CANDLESTICKS, ETC.

The Property of Lieut.-Col. E. H. Griffith

BRACKET CLOCKS

FINE OLD ENGLISH FURNITURE, ETC.

INCLUDING

A 17TH CENTURY ITALIAN NEEDLEWORK CABINET

A CHARLES II BLACK LACQUER CABINET

A MAHOGANY PEDESTAL WRITING TABLE

NEEDLEWORK FIRESCREENS

AN 18TH CENTURY TESTER BEDSTEAD

COMPRISING

The Property of Lieut.-Col. A. J. W. Blenckow

and the Property of Herbert Coleman, Esq.

AND

A SUPERB PANEL OF MEDIEVAL TAPESTRY

The Property of a Nobleman

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.

MISS E. BARLOW. C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

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On FRIDAY, the 23rd of JUNE, 1933,

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On View Four Days previous.

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CATALOGUE
OF
CHOICE ENGLISH & CONTINENTAL
PORCELAIN AND POTTERY
CARVINGS AND CLOCKS
FINE ENGLISH FURNITURE
TAPESTRY, ETC.

DAY OF SALE :

Friday, June 23rd, 1933

The Property of H. Pritchard Gordon, Esq.

CONTINENTAL PORCELAIN AND FAIENCE

- 1 A pair of Sèvres Ewers, painted with alternate panels of festoons of flowers and gilt arabesques, on a rose pompadour ground, mounted with ormolu mask spouts, loop handles and square bases, 10in. 2

- 2 A Sèvres large oval Dish painted with a romantic pastoral subject within wide turquoise borders, finely gilt and enclosing reserve panels of flowers, 19in. ; and a pair of Plates, 9½in. 3

- 3 A SÈVRES JARDINIÈRE of oblong shape with double handle, painted with panels of quay scenes and flowers in the manner of Morin, on an apple-green ground, 12in. ; chased ormolu stand 2

- 4 A PAIR OF VASES of decorative character, finely painted with cupids on one side and trophies on the other within gilt and turquoise studded borders, on a gros bleu ground, 15½in.

- 5 ANOTHER DECORATIVE PAIR of large size, the globular bowls decorated with panels of armorials and portraits of Louis XIV, XV, and XVI, on a gilt and gros bleu lattice ground, heavy ormolu mounts, 18in.

The Property of the late Miss Pringle Home-Douglas
of Cheltenham

[NOW SOLD BY ORDER OF THE TRUSTEES]

CONTINENTAL PORCELAIN

- 6 A Sèvres Chocolate Cup, Cover and Stand, decorated within reserve panels with figure subjects, trophies and flowers on a turquoise ground ; a pair of Egg Cups similarly decorated with flowers, on a turquoise ground ; and a Mug 6
- 7 An Urbino Dish, well painted with a classical subject, 9in. ; a Castelli Armorial Dish painted with a figure of Ceres ; and an unusually large Jacob Petti Vase with rococo Bacchanalian handles, painted with bouquets of flowers 3
- 8 A Meissen Group of the Rape of Proserpine, 9in. ; another pair of Figures, somewhat faulty, 8 $\frac{3}{4}$ in. ; and a well modelled Group emblematic of Earth, 6 $\frac{1}{2}$ in. 4
- 9 FIRE AND AIR. Two Meissen Groups emblematic of Fire and Air, finely modelled and supported on oval bases, 7in. and 6 $\frac{1}{4}$ in.

ENGLISH POTTERY

WEDGWOOD AND CONTEMPORARIES

- 10 A Wedgwood blue jasper Frieze of classical Figures, 11in. ; another of oval shape, 8in. ; another, large, 9in. ; and a caneware Frieze with blue jasper border, 11in. ; all framed 4
- 11 A Wedgwood basalt Plaque with classical figures in white, 11 $\frac{1}{2}$ in. by 5 $\frac{1}{2}$ in. ; and three other similar Plaques, all framed, but of slightly smaller dimensions 4
- 12 A good Wedgwood and Bentley blue jasper Plaque of Ceres, in ormolu frame, 3 $\frac{1}{4}$ in. ; and two small Bust Portraits of George II. and Queen Caroline, on a blue ground, *framed*, 10in. 3
- 13 A pair of Wedgwood small Vases with medallions and festoons in white, on a blue jasper ground, 6 $\frac{1}{2}$ in. ; a blue and green jasper Vase, 7 $\frac{1}{4}$ in. ; and six other pieces 9

- 14 A pair of Wedgwood Candlesticks supported by white draped female figures, the remainder in blue jasper, $10\frac{1}{2}$ in. ; a set of three clobbered pottery Vases ; three other Staffordshire Vases ; and a Minton copy of the famous Saint Porchaire standing Salt with a cypher of Diane de Poitiers 11
- 15 A Solon Pate sur Pate circular Plaque, decorated with a girl on a swing, $8\frac{1}{2}$ in. ; and a pair of Vases of flattened upright oblong shape, decorated with nymphs in white, on a dark olive ground, $9\frac{1}{4}$ in. 3
- 16 A PAIR OF VASES and perforated Covers in pale blue jasper, the vases of oviform shape decorated in white relief with leaf sprays and supported on cylindrical plinths, 16in. ; *stamped Turner* 4
- 17 A BLUE JASPER GARNITURE of three vases, very nearly matching, the centre one slightly larger and all decorated with leaf sprays, rustic handles and portrait medallions on the oviform bodies, 16in. and 17in. ; *stamped Turner* 6
- 18 A LARGE VASE of oviform shape with ram's head handles, decorated with berried sprays and medallions and supported on a circular plinth, the cover perforated, 22in. ; *stamped Turner* 2

ENGLISH PORCELAIN

VARIOUS FACTORIES

- 19 A set of three Coalport Vases encrusted with flowers in high relief, and with pale brown double handles in the form of saw-edged leaves, $11\frac{1}{2}$ in. and $12\frac{1}{2}$ in. ; and two other Vases 5
- 20 A pair of rare Rockingham Figures of Fruitsellers in vivid green and brown costumes, emblematic of Spring and Autumn supported on circular bases ; and a pretty pair of Rockingham Ewers, encrusted with flowers on a blue ground, $7\frac{1}{2}$ in. and $7\frac{3}{4}$ in. 6
- 21 A set of three Swansea Vases, painted with old English flowers round the crinkled necks ; a campana shaped Vase, painted with exotic birds, 11in. ; and six other Pieces 10
- 22 A fine Coalport Basket of pale green colouring, the interior encrusted with natural flowers, $8\frac{1}{2}$ in. ; a Vase and Cover ; and a pair of Baskets with perforated borders 5

- 23 A set of three Pinxton Vases of campana shape, painted with flowers in reserve panels on a buff ground, $4\frac{3}{4}$ in. and $3\frac{1}{4}$ in. ; and a Liverpool Coffee Pot and Cover, $9\frac{3}{4}$ in. 5
- 24 A Colebrookdale small Ewer encrusted with flowers ; a Potpourri Vase and Cover, similarly decorated, $4\frac{1}{2}$ in. ; a miniature Vase (*all marked "C.D." in blue*) ; and a Tray painted with fruit within basket borders encrusted with flowers, $9\frac{3}{4}$ in. 5
- 25 A RARE PLYMOUTH FIGURE of a recumbent Heifer with brown markings, on a green base, $5\frac{1}{2}$ in. ; a white Plymouth Figure of Asia, 12in. ; and a white Bow Figure of a Gallant posing as a shepherd, $10\frac{1}{2}$ in. 3
- 26 A RARE CHELSEA PLATE with fluted borders, finely painted in Japan style with a brocade pattern, 8in., *blue Anchor mark* ; and a Vase with exotic birds in colours, $10\frac{1}{2}$ in. ; *gold Anchor mark* 2
- 27 A Bow Garniture encrusted with flowers and moulded in relief with female mask handles, the two beakers with perforated borders, the vase with perforated shoulders, 6in. and 11in. 4
- 28 A good Bow Candlestick, the rococo stem flanked by a partly draped female figure on one side and a seated cupid with a basket of flowers on his head on the other, $8\frac{1}{2}$ in. ; and a Bow Group of a female Figure holding a cornucopia of fruit with a lion at the base, emblematic of Autumn or Africa, 9in. 2
- 29 A PAIR OF BOW CANDLESTICK GROUPS of cupids, birds and dogs, with maybush backgrounds, supported on gilt scroll work bases, $9\frac{1}{2}$ in. 2

WORCESTER PORCELAIN

- 30 A Worcester transfer printed part Tea Service, with tea party scenes by *Hancock*, comprising ;— Teapot and Cover, Sugar Basin and Cover, Milk Jug and Cover, three Cups, and four Saucers 13
- 31 A transfer printed King of Prussia Mug with portrait and trophies, *signed R. H. Worcester, 1757, and anchor rebus* ; a pair of Vases decorated with ruins, imperfect, $8\frac{1}{2}$ in. ; and a Bowl printed with a fox hunting scene on the exterior, $10\frac{1}{4}$ in. 4

- 32 A transfer printed Coffee Pot with lady and gallant dancing a minuet, 6in. ; a Teapoy with milkmaids and packmen ; a Sugar Basin with aquatic birds ; a Teapot Stand ; a Cream Ewer ; and three Cups with milkmaids and other subjects 9
- 33 A Sugar Basin and Cover and a Coffee Cup and Saucer painted with butterflies and flowers within gilt panels and blue and turquoise borders on a fluted ground ; four various Saucers ; and a part Tea Service painted with flowers, comprising :— Teapot and Cover, Slop Basin, Cream Jug, five Tea Cups and Saucers ; and six Coffee Cups ; *Wall Period* 28
- 34 A well painted fluted Dish decorated with exotic birds within a circular gilt panel on a gros bleu ground, 7½in. ; and a Cup and Saucer painted with landscapes and river scenes within a blue border ; *Crescent mark* 3
- 35 A WORCESTER TEA SERVICE painted with alternate panels of chrysanthemums and prunus and narrower solid blue panels with badges, comprising :— a Teapot, Cover and Stand, a Sugar Basin, Cover and Stand, Slop Basin, a Teapoy, Spoon Tray ; six Cups, seven Saucers, two deep Saucers, an odd Cover, and two plates made to match ; *Seal marks* 27
- 36 A WORCESTER BLUE TEA SERVICE painted with reserve panels of flowers on a blue ground, comprising :— Teapot, Cover and Stand, Teapoy, Milk Jug and Cover, Spoon Tray ; six Coffee Cups, six Tea Cups, six Saucers, and a Bread and Butter Plate ; *Wall Period* 26
- 37 THREE WORCESTER PERFORATED VASES, one larger than the others, moulded in relief with sprays of flowers and perforated round the shoulders, the lower parts with frilled borders painted with flowers the two smaller vases painted with flower sprays within rococo panels, the covers of all three vases surmounted by eagles with wings displayed, 18in. and 15in. ; *Wall Period* 6

DERBY PORCELAIN

- 38 A pair of small Derby Figures of a Shepherd and Shepherdess as Musicians, 5½in. ; another of a Tailor's Wife, 5½in. ; and another of Neptune with trident, 6in. 4
- 39 A well modelled Derby Figure of Diana in flowered robes, a hound at her feet, 11in. ; and another Figure of Justice, 12in. 2

- 40 A large Derby Group of Time clipping the wings of Cupid, with trophies around the base, $13\frac{3}{4}$ in. ; and another Figure of Juno and the Peacock, $14\frac{1}{2}$ in.
- 41 A pair of very finely painted Derby Vases decorated with a broad band of old English flowers around the body, the remainder with gilt arabesque and foliage, 9in. ; another small Vase, painted with flowers on a circular crimson and gilt festoon base, $7\frac{1}{2}$ in. ; and four very good Derby Plates painted with flowers, 9in. ;
marks in red and puce 8
- 42 A set of three Derby frilled and perforated Vases with female mask handles and floral incrustation, $7\frac{1}{2}$ in. ; and a Derby Figure of a Stag, 7in. 5
- 43 A well modelled Group of a Boy riding on a large dog supported on a gilt marbled base, 10in. ; and a large Figure of a recumbent Stag, 12in. 2
- 44 A Derby Chelsea seated Figure of a Woman teaching a Child to read, on a turquoise chair and square classic base, $7\frac{1}{2}$ in. ; a Derby Figure of a Shepherd holding a lamb under his right arm, 9in. ; and two stands with scroll work feet 4
- 45 A pair of Derby Candlesticks in the form of a Shepherd and Shepherdess standing against maybush backgrounds and supported on scroll work bases, 12in. 2
- 46 A Chelsea Derby Group of Jason and Medea before the altar of Diana, $12\frac{1}{2}$ in. ; and another good Chelsea Derby Group of three Putti, one in the guise of Winter or Hercules slaying the hydra, $11\frac{1}{2}$ in. 2
- 47 SHAKESPEARE AND MILTON. A pair of Derby Figures of Shakespeare and Milton in white breeches and tunics with puce lined cloaks standing by plinths with the usual inscribed scrolls, 13in. 2
- 48 A DERBY FIGURE OF MINERVA in blue flowered robes, puce plumed helmet and gold cuirass, holding a shield by her side and an owl seated on three books at her feet, $15\frac{1}{2}$ in. ; and another fine Figure of Juno and the Peacock, one of the set of the Elements, $13\frac{3}{4}$ in. 2
- 49 A FINE DERBY FIGURE OF FIRE, one of the set of the Elements as a partly draped male figure with a brazier on the left side and a pelican vulning itself on the other side, 14in. ; and a finely modelled figure of Diana with a hound at her side, $14\frac{1}{4}$ in. 2

BISCUIT FIGURES AND GROUPS

- 50 A Derby biscuit Group of a kneeling Girl and a Lamb, 5in. ; a figure of a Gardener, 6½in. ; three other small Figures ; and a basket of Flowers 6
- 51 A pair of Derby Figures of Ladies seated by tables with baskets of flowers and fruit, 5¾in. ; and a pair of Derby Groups of Cupids as gardeners and fishermen, 8½in. 4
- 52 A well modelled Derby biscuit Figure of a Shepherd playing a flute leaning on a tree trunk, 10¼in. ; a Derby Group of three Cupids around a tree, 9½in. ; and two small Groups of Horses 4
- 53 SHAKESPEARE. A biscuit Figure of Shakespeare leaning on a marble pedestal supported on a scroll oblong base, 14½in. ; and an equestrian Figure of a Turk riding a spirited Arab, oblong base, 11in. 2
- 54 A Derby Group of a Lady and Gallant and a small Boy seated round a rock with vase finial, 9in. ; another, strongly modelled Continental Group of Children birds nesting, 12½in. ; and one other 3
- 55 A Derby white glazed Group of the garlanding of Cupid supported on a separate stand encrusted with shells and seaweed, total height, 17¾in. 2
- 56 A good Derby biscuit Group of the Slumbering Cupid assembled by *Farnsworth*, 12in. ; and another Group of Bacchantes, garlanding the statue of Pan, supported on a rock work base, 12½in. 2
- 57 A pair of good biscuit Groups each of three Cupids seated round trees playing instruments, the lower part of the bases encrusted with shells and seaweed, 14in. 2

Various Properties

- 58 A Swansea Cup and Saucer painted with a broad band of flowers, on a white ground, and a beige Chocolate Cup and Saucer painted with a wreath of roses, on a green ground 4
- 59 A pair of Swansea Plates painted with detached sprigs of flowers within a plain gilt rim, 8in., *mark impressed trident and Swansea* ; and a Nantgarw Plate with *impressed mark* 3

- 60 A Nantgarw Plate painted with a rosewreath border, the centre plain except for a rose spray, $9\frac{3}{8}$ in. ; *impressed mark Nantgarw, C.W.*
- 61 A pair of finely painted Swansea Plates with a variety of flowers, *by Pollard*, forming a wreath round the sides, plain gilt rims, $8\frac{1}{4}$ in. ; *mark in red* 2
- 62 A good Pinxton Vase of campana shape with perforated cover and flame knop, gilt double handles and arabesques in the lower half, the upper part painted with a broad band of flowers, 9in.
- 63 A SET OF THREE SWANSEA VASES with double handles, trumpet necks and oviform bodies, painted with baskets of flowers, *by Baxter*, on a blue ground, $12\frac{3}{4}$ in. and $8\frac{3}{4}$ in. 3
- 63A A pair of Nantgarw square Dishes, painted with bouquets of old English flowers, 9in. 2
- 64 TWO CHAMBERLAIN WORCESTER FIGURES, one in Swiss costume, in blue plumed hat, blue coat and black breeches, wearing a belt with the Royal Arms ; and a Figure of a Girl in white skirt and brown bodice, both on pink circular bases, 6in. ; *mark in red; rare* 2
- 65 A PAIR OF RARE CHAMBERLAIN WORCESTER FIGURES of a Man and a Woman in green plumed hats and green costumes similar to the man in the preceding lot, on pink circular bases, 6in. ; *mark in red* 2
- * * These figures were probably made to commemorate some Royal Event or Visit.

The Property of John Spottiswoode of Spottiswoode

CONTINENTAL PORCELAIN, ETC.

- 66 A Meissen Coffee Pot, painted with figures and harbour scenes, in colours ; a Sèvres boat shaped dish ; painted with birds within turquoise and gold borders ; and an old English puzzle jug, tortoiseshell ware, *probably Whieldon*
- 67 A RARE FRENCH 17TH CENTURY FAIENCE SWEETMEAT STAND, *probably Nevers*, composed of twelve shell shaped dishes in four tiers surmounted by a figure of a lion sitting on a shell base, the base of the stand being encrusted with shells of different kinds, and with small openings, painted in blue puce, yellow, on a white ground, 26in. *high*

ENGLISH PORCELAIN

- 68 A pair of Bow Sauce Boats, partly fluted and painted in colours with bouquets and specimen flowers. The bases with scrolls in puce; and a single fine Sauce Boat of cabbage leaf pattern painted with butterflies, insects and flowers, $9\frac{3}{4}$ in. long 3
- 69 A CHELSEA FIGURE OF KITTY CLIVE, full length, in white, on shaped base, 9in. high
- 70 A WORCESTER DESSERT SERVICE, painted with classical foliage in gold and red, comprising:—twenty Plates, three Dishes, a pair of Wine Coolers with Covers and liners, and a pair of Sauce Tureens with Covers and one Stand
- 71 A COALPORT TEA AND COFFEE SERVICE, with green and gold borders, and panels of roses and exotic birds, comprising:—seventeen Teacups, ten Coffee Cups, thirteen Saucers, a pair of Plates, a Teapot and Cover, a Sugar Basin with Cover and Stand, Slop Bowl, and a Milk Jug
- 72 A COALPORT DESSERT SERVICE, with fine apple green and gold borders and panels of bouquets, comprising:—fourteen Plates, eight Dishes, a Cake Basket, and a pair of Tureens with Covers and one Stand

The Property of J. C. Gardner, Esq.,

11, Queensborough Terrace, W.

- 73 A VERY RARE RALPH WOOD EQUESTRIAN GROUP of the Duke of Cumberland attired as a Roman Emperor, wearing a green toga and aubergine cloak, a wreath of laurel leaves round the head. The horse is covered with a rich, brown glaze, and is depicted in a prancing attitude with its front legs on a pale brown rock encrusted with weeds and grasses, the whole supported on an oblong plinth, bordered with green acanthus leaves and aubergine shells at the corners, the lower edge in aubergine, the base unglazed

* * Only two other specimens are recorded in the Frank Partridge Collection, and the Capt. R. V. Price Collection, both illustrated in colour in the Frontispiece of the respective Catalogues. Though called the Duke of Cumberland, the figure may well be meant to represent William III.

Various Properties

CARVINGS, MODELS, ETC.

- 74 "THE RESURRECTION." A fine alabaster carving depicting Christ in loose robes and crown of thorns, holding a banner in His left hand, stepping out of the Tomb, with His right hand raised in blessing, stepping on to the back of a prostrate or sleeping soldier, armed with a battle-axe; on the right are two other sleeping soldiers, one resting on his battle-axe, on the left another holding a glaive, traces of colouring, 15in. by 10½in. ; Nottingham, 15th Century
- 75 A BUST OF A BISHOP carved in wood, the whole of the front decorated in colours and gilt gesso and depicting in relief the vestments and mitre, 18½in. ; Spanish 15th Century ; wood stand 2
- 76 AN INTERESTING MODEL OF THE CHURCH OF THE HOLY SEPULCHRE AT JERUSALEM, in wood, inlaid with mother-o'-pearl and ivory, in great detail and marked with the points of the compass, the domes and roof are removable and disclose a numbered interior marking various portions of the building and traditional sites, in glazed case, 16in. square
- * * This remarkable eighteenth Century model is of great interest as it represents the church prior to 1808, when a fire occurred that partially destroyed the building, including the shrine over the Sepulchre itself, and necessitated rebuilding.

The Property of The Right Hon. Lord Marchamley

- 77 A FINE EARLY 19TH CENTURY MODEL OF A SHIP, *H.M.S. Alarm*. A one-decker warship of twenty-four guns, fully rigged, the stern finely carved and the figurehead in the form of a female bust, the rigging complete and in good condition, *length of model, 5ft. 5in., overall, 8ft. ; with suitably designed stand*

Various Properties

CLOCKS

- 78 A late 18th Century satinwood Bracket Clock with a circular white enamel dial contained in a "broken arch" case with brass columns at the sides, 11in. high

- 79 An 18th Century Sedan Chair Watch with a circular white enamel dial contained in a mahogany moulded case, 7in. diam.
- 80 A Sheraton mahogany Barometer and Thermometer, by T. Poniso & Co., London, with a silvered register dial contained in a mahogany case inlaid with satinwood, 3ft. 2in. high
- 81 A SHERATON MAHOGANY BRACKET CLOCK, by John Holman, Lewes, with a circular white enamel dial contained in an arched case, inlaid with satinwood stringing, 10in. high
- 82 An unusual Sedan Chair Watch, by James Fowler, London, with a circular white enamel dial contained in a brass case enclosing a red lacquer border, 4½in. diameter
- 83 A Sheraton satinwood Table Desk of good colour, with a sloping lid and a low superstructure of drawers, 1ft. 6in. wide
- 84 A RARE SHERATON BALLOON BRACKET CLOCK with a circular white enamel dial contained in a finely figured satinwood case, on brass bracket feet, 11in. high
- 85 AN 18TH CENTURY MAHOGANY BRACKET CLOCK, by Lantier, Bath, with a circular white enamelled dial contained in a wide "broken arch" mahogany case inlaid with thin satinwood stringing, 1ft. 5in. high
- 86 AN 18TH CENTURY RED LACQUER BRACKET CLOCK, by Fra. Thompson, London, with a brass and silvered "broken arch" dial and pierced spandrels at the corners, contained in a bell-top case decorated with designs in the Chinese taste, 1ft. 7in. high

CANDELABRA, ETC.

- 87 A pair of old French Candelabra, formed of figures in bronze of a cherub and faun, each holding two ormolu branches, on white marble and ormolu bases, 18in. high 2
- 88 A pair of small French Candelabra in ormolu, rock crystal and amethyst crystal, with two branches and a figure of a bird in the centres, 8¾in. high 2
- 89 A PAIR OF LOUIS XVI ORMOLU CANDELABRA of four flowering branches supported by seated cupids, on bow front marble bases, 19½in. 2

- 90 A TORTOISESHELL AND SILVER CABINET, with dome top and lifting cover, the front with two panel doors, overlaid with silver *repoussée* floral ornament and enclosing nine drawers similarly decorated, 12in. by 10½in. ; glazed case 3

The Property of Lieut.-Col. E. H. Griffith

16, Craven Hill, W.

- 91 A FINE LOUIS XVI GARNITURE, comprising a clock, by *Gille L'ainé à Paris*, and two Ewers, in lacquered wood of dark blue colour and speckled gold, mounted in ormolu, chased with dolphins' masks, festoons of husks and flowers and floral wreaths, the Ewers with satyr handles, *the clock 15in., the ewers, 9½in.* 3
- 92 A LOUIS XVI CLOCK, by *Le Neveu le jeune à Paris*, in ormolu case of fine quality, decorated with satyr masks, cornucopiae of fruit and with friezes of flowers, 13in. high 3
- 92A A PAIR OF FINE LOUIS XVI CANDLESTICKS, in ormolu, the fluted baluster columns supported by dolphins, 8½in. high

Another Property

FINE OLD ENGLISH FURNITURE, ETC.

- 93 A PAIR OF FINE GEORGE I MIRRORS, in gilt and painted wood frames carved with acanthus and rosette borders, and with fine open pediments of scrolls, flowers below an architectural motif, 7ft. high, 3ft. 3in. wide

The Property of Jermyn Moorsom, Esq.

- 94 A FINE MAHOGANY PEDESTAL WRITING TABLE of magnificent quality, with green leather top and carved acanthus border, the frieze with three drawers on each side, the pedestals with drawers and cupboards and fine scrolling sides with lion head capitals, on moulded bases with carved border, 6ft. by 4ft.

The Property of Herbert Coleman, Esq.

- 95 A Louis XVI Table, with an oval marble top enclosed by a pierced ormolu border, a drawer in the frieze supported on circular turned legs, united by a shelf, *1ft. 8in. wide*
- 96 A WALNUT SETTEE of two chair back form, the vase shaped splats carved with shells and foliage, the top rails in the form of eagles' heads, the upholstered seat supported on cabriole legs and carved club feet, *4ft. 5in.*
- 97 A late 18th Century Nest of three Tables in rosewood with rectangular tops, on circular turned legs and shaped feet, *1ft. 4in. wide to 1ft. 8in. wide* 3
- 98 A pair of Adam Hall Chairs with oval backs carved with fan motifs on "S" scroll supports, the wood seats supported on tapering legs 2
- 99 AN EARLY GEORGIAN MAHOGANY NEEDLEWORK FIRE SCREEN with a rectangular banner worked in fine "petit point" stitchery with figures in a pastoral scene, supported on turned stem and tripod feet, carved on the knees with acanthus and claw and ball feet, *4ft. 1in. high*
- 100 An 18th Century mahogany Wine Cellarette of oval shape, bound with brass bands, supported on a stand with square legs and pierced fret spandrels, and old leather castors, *1ft. 10½in. wide*
- 101 A Sheraton mahogany Toilet Mirror with an oval plate supported on a box frame with three drawers in the serpentine frieze, *1ft. 5in. high*; and a late 18th Century Boot Stand converted for the use of umbrellas, with square supports, *1ft. 3in. wide* 2
- 102 A SET OF EIGHT LADDER BACK MAHOGANY CHAIRS of Chippendale design, comprising :—six single Chairs and two Armchairs, with pierced ladder backs carved with "C" scrolls, the upholstered seats covered in brown leather, supported on square moulded legs 8
- 103 An oak gate-leg Table of 17th Century type, with an oval flap top, on two spiral turned legs united by a base board with gate action, *2ft. 9in. wide*; an 18th Century French mahogany Foot Stool with an upholstered top, on carved cabriole legs; and another, of similar type, *13in. wide* 3

- 104 A Sheraton mahogany Library Table with a circular top, lined with leather, four drawers in the circular frieze, supported on a turned stem, with reeded quadruped and brass pocasters, *3ft. 5in. diameter*
- 105 A LARGE QUEEN ANNE OAK CUPBOARD, the upper part enclosed by two pairs of doors with moulded and arcaded panels flanked by fluted columnar pilasters, the lower part fitted with six drawers, on shaped bracket feet, *7ft. 7in. wide, 7ft. high*
- 106 A pair of mahogany Tripod Stands of Adam design, with circular bowls carved round the rim with flower and ribbon motifs supported on moulded supports, with carved and scroll terminals, *2ft. 8in. high* 2
- 107 AN 18TH CENTURY WRITING ARMCHAIR of unusual type with a D-shape top rail carved with interlaced designs supported by pierced and carved interlaced splats, the upholstered seats supported on square tapering and fluted legs and toes
- 108 A CHIPPENDALE MAHOGANY WINE CELLARETTE of good colour, with a serpentine shaped front, the fitted interior enclosed by a lid, and a cupboard below enclosed by a pair of doors, on tapering pedestal feet, *1ft. 11in. wide*
- 109 A Sheraton mahogany cheval Dressing Glass, with a rectangular silvered plate, contained within turned uprights, on shaped end supports with brass castors, *2ft. 4in. wide*
- 110 AN 18th Century mahogany Dressing Table, the bow-front "knee-hole" frieze fitted in the centre with a drawer flanked on either side by deeper drawers, on circular turned legs, *2ft. 11in. wide*
- 111 A set of five old English Chairs with rail backs and rush seats, on square tapering legs 5
- 112 A Sheraton mahogany Music Stand, fitted with an adjustable easel attachment, *5ft. 5in.*; also an 18th Century Table Waiter with a circular revolving tray top, on a carved stem, *21in. diameter*
- 113 A Chinese Fire Screen with a rectangular panel, decorated in relief with a flowering fruit tree, in various hard stones and bats in flight, inlaid in mother-o'-pearl, *2ft. 4in. wide, 3ft. 6in. high*

- 114 An 18th Century mahogany Writing Table, with a rectangular top carved at the corners, a long drawer in the frieze, supported on two pedestals each containing three drawers, with a recess cupboard in the centre, *2ft. 7in. wide*
- 115 A fine pair of Sheraton satinwood Card Tables, with semi-circular flat tops, banded with mahogany and lined on the inside with green baize, on square tapering legs inlaid with shell motifs in oval panels, *3ft. wide*
- 116 A Chippendale mahogany Chair, with an upholstered seat and back, supported on square fret-carved legs, with pierced spandrels
- 117 A Sheraton mahogany Plate Bucket, of circular shape, the body pierced and fitted with a brass handle, and a cane liner, *16in. high*; and another of drum shape, fitted with a cane liner, *14in. high* 4
- 118 A HEPPLEWHITE ARMCHAIR, in mahogany with a shaped back supported by pierced and carved bar-shaped splats, the shaped arms carved with scrolls, and the upholstered seat covered in leather, supported on cabriole legs, in the French taste
- 119 A SHERATON MAHOGANY ARMCHAIR with a pierced lattice panel back, the fluted supports carved with flower head patterae, and the cane seat supported on circular fluted legs united by a fluted seat rail and floral patterae at the corners
- 120 A Sheraton mahogany Chest, the straight front fitted with two short and two long drawers, surmounted by a small secret drawer in the frieze, *3ft. 7in. wide*
- 121 A small oak Dresser of 17th Century design, with two drawers in the moulded frieze and two deeper drawers below, flanked by split baluster ornament, on circular vased turned legs, united by stretchers, *4ft. 9in. wide*
- 122 A Queen Anne oak Hanging Cupboard, the upper part enclosed by a pair of panelled doors, three short and two long drawers below, on bracket feet, *5ft. wide, 6ft. 9in. high*
- 123 A Queen Anne red lacquer Toilet Mirror with an arcaded silver plate supported on a box frame, with two tiers, the upper part with two drawers and the lower long drawer in the serpentine frieze, *14in. wide*; also a Sheraton mahogany Pedestal Cupboard with a tray top, on square tapering legs, *1ft. 3in. wide* 2.

- 124 A Georgian mahogany Dining Table with semi-circular ends, and four extra leaves, on square moulded legs, *4ft. diameter, extending to 9ft. 10in. long*
- 125 A mahogany Display Cabinet of 18th Century design, enclosed by a pair of glazed trellis doors, supported on a stand with square tapering legs and toes, *3ft. 5in. wide, 6ft. 10in. high*
- 126 A CHIPPENDALE GILT MIRROR with a rectangular plate contained in a narrow carved gilt frame pierced and carved on the outside with recurving scrolls and pendant branches of leaves and fruit, the top similarly carved with a repeated design of scrolls centring on a vase motif and flowers, *2ft. 2in. wide, and 4ft. 4in. high*
- 127 A pair of satinwood Jardiniere Stands with circular tops supported on "C" scroll tripod supports united by triangular plateaux, *1ft. 8in. high*
- 128 A LARGE MAHOGANY DWARF BOOKCASE of 18th Century design, the break front fitted with shelves and enclosed by three pairs of glazed trellis doors, mounted on a stand with reeded borders, on square tapering legs, *9ft. wide*
- 129 A FINE 18TH CENTURY SATINWOOD SECRETAIRE CHEST OF DRAWERS with fine patination, the serpentine front fitted at the top with a secretaire with a fall front enclosing a well fitted interior, three long drawers below and canted corners banded and inlaid with thin ebony stringing on splay bracket feet, *3ft. 6in. wide*
- 130 A small table Writing Desk in calamander with a flap top and draw in the frieze actuating a tambour shutter which encloses the inkwells, etc., *18in. wide*
- 131 A FINE SHERATON MAHOGANY SIDEBOARD with good patination surmounted by a low plateau, the serpentine-shaped frieze fitted in the centre with a long plate drawer flanked on either side by deep cellarette drawers, united by a shaped apron, on square tapering legs and toes, *6ft. 6in. wide*
- 132 AN 18TH CENTURY NEEDLEWORK PANEL mounted as a fire screen, worked in "petit point" with an oval pastoral scene within a wide surrounding, worked with flowers in "gros point" stitchery, the frame of Chippendale design carved with recurving scrolls and fret design in low relief, on cabriole legs with carved scroll toes, *2ft. 2in. wide, 3ft. 3in. high*

- 133 A pair of Sheraton mahogany Chairs with pierced splat backs carved with bay leaves, flower heads and drapery festoons, on square tapering legs 2
- 134 An early 18th Century black lacquer Tall-case Clock, *by William Hawkins*, with a brass and silvered broken arch dial, finely pierced and chased spandrel contained in a case decorated with pavilions, terraces and figures in the Chinese taste, *7ft. 2in. high*
- 135 A PAIR OF SHERATON MAHOGANY KNIFE BOXES with sloping lids inlaid with oval panels containing shells, the shaped fronts inlaid with satinwood, mounted with silver escutcheons, *15in. high*
- 136 A CHIPPENDALE MAHOGANY WRITING TABLE with a long drawer in the frieze, supported on two pedestals containing three drawers with contemporary brass handles, recess in the centre, on pierced bracket feet, *2ft. 9in. wide*
- 137 AN 18TH CENTURY MAHOGANY IRISH TABLE with an oval flap top, supported on cabriole legs carved on the knees with shell motifs terminating in typical square lion paw feet, *3ft. 3in. long*
- 138 A CHIPPENDALE MAHOGANY URN TABLE, the square top with serpentine shaped sides, the frieze carved round the border, supported on square moulded legs and toes, with carved foliage spandrels, *13in. wide*
- 139 AN IRISH 18TH CENTURY MAHOGANY CHINA TABLE with a rectangular tray top, supported on cabriole legs carved on the knees with long leaves of acanthus terminating with square lion paw feet, carved with foliage, united by an apron frieze carved with scrolls and flowers centring on a concave shell, *2ft. 7in. wide*
- 140 A SET OF THREE PAINTED SHERATON ARMCHAIRS with pierced lattice vase-shaped splats contained within pierced rails, the entablatures painted with sprays of old English flowers, the shaped arms carved with terminal figures of lions' heads and the cane seats supported on circular fluted legs, picked in gold
- 141 A FINE CHIPPENDALE MAHOGANY COMMODOE of small size, with serpentine front fitted with four long drawers, surmounted with a brushing slide, the wide canted corners carved with fluting and at the tops with acanthus foliage trusses on ogee bracket feet, *2ft. 9in. wide*

The Property of John Spottiswoode of Spottiswoode,
Gordon, Berwickshire

- 142 A LARGE BRONZE GROUP of Laocoon and his two sons in the grip of the serpent which attacked them during the sacrifice of a bullock to Neptune ; and a Stand with ormolu mounts, *2ft. 9in. high* 2
- 143 A PAIR OF LOUIS XVI BRONZE CANDELABRA, each with two ormolu candle branches in the form of stems of berried leaves, one held by a finely modelled bronze figure of a child satyr, the other by a child Bacchanal ; and Stands, *1ft. 4in. high* 4
- 144 A set of three Queen Anne Curtains, worked on linen, with scrolling flowers of formal character, in soft blues and greens and pink, comprising a pair, *7ft. by 4ft.*, and one *7ft. by 8ft.* 3
- 145 A PAIR OF SHERATON MAHOGANY KNIFE BOXES of good colour, with sloping lids and shaped fronts, *14in. high* 2
- 146 An 18th Century mahogany Pole Screen with a rectangular banner framing a painted paper panel, supported on a turned shaft and vase turned stem, on tripod feet, *4ft. 9in. high*
- 147 A Sheraton mahogany Pembroke Table with an oval flap top and a drawer in the bow-front frieze, on square tapering legs, *2ft. 7in.*
- 148 A FINE SHERATON ROSEWOOD SOFA TABLE of fine patination with " D " shaped banded flaps and two drawers in the frieze, on rectangular end supports, and shaped feet, *5ft. 1in. wide*
- 149 A SHERATON MAHOGANY CARD TABLE with a semi-circular folding top, on square tapering legs, *3ft. 2in. wide*
- 150 A QUEEN ANNE WALNUT MANTEL MIRROR with three old Vauxhall silver plates contained within a moulded walnut border, *4ft. 3in. wide, 1ft. 8in. high*
- 151 A FINE LOUIS XIV BOULLE CLOCK, *by Gribelin, Paris*, with a circular chased brass dial, and enamelled numeral plates, contained in a brass case of arcaded form, with finely chased foliage mounts, surmounted by a figure of Amphitrite, *3ft. 6in. high* ; and Bracket

- 152 A Sheraton mahogany Knife Box, with a sloping lid and shaped front enclosing a fitted interior, $14\frac{1}{2}$ in. *high*
- 153 A LOUIS XIV BOULLE BRACKET CLOCK with a circular chased brass dial and enamel numeral plates, contained in a case inlaid with brass, on a tortoiseshell ground with male and female terminal figures at the corners, and surmounted by a classical group, 3ft. 7in. ; and Bracket
- 154 A SHERATON SATINWOOD PEMBROKE TABLE OF FINE COLOUR, with an oval flap top inlaid with sprays of flowers and ribbon ties in shaded woods, a drawer in the bow-front frieze, on square tapering legs, 3ft. 5in. *wide*
- 155 A RARE PAIR OF SHERATON CARD TABLES of semi-circular shape, the folding tops banded round the borders and inlaid in the centre with sprays of flowers and ribbon ties in shaded woods, on square tapering legs, 3ft. 2in. *wide*

The Property of a Lady

- 156 An Empire mahogany Table with a circular top on a vase turned central stem, mounted at the base with chased ormolu moulding, on a star shaped plateau base, 3ft. 1in.
- 157 AN EMPIRE MAHOGANY SUITE, comprising :—a Settee and four Armchairs, with upholstered seat and backs covered with figured silk, the frame carved with formal palmettes and decorated with finely chased laurelling and foliage in gilt bronze, *width of settee*, 5ft. 5in.

The Property of a Lady

- 158 A FINE 18TH CENTURY MAHOGANY TESTER BEDSTEAD, the end posts fluted and carved with vertical bay leaves, supporting a valance, hung with figured pink silk damask and curtains ; also a box spring hair overlay and bolster
-

The Property of Lieut.-Col. A. H. M. Blencowe

Marston St. Lawrence, Banbury

- 159 A GENTLEMAN'S SHERATON MAHOGANY WARDROBE of good colour, the upper part with sliding trays, enclosed by a pair of finely figured doors, two short and two long drawers below, on bracket feet, 4ft. 2in. wide, 6ft. 5in. high
- 160 An 18th Century black lacquer hanging Corner Cupboard, the bow-front enclosed by a pair of doors, lacquered with figures and pavilions in the Chinese taste, 2ft. wide
- 161 A QUEEN ANNE BLACK LACQUER TALL-CASE CLOCK, *by John Green, London*, with a brass and silvered broken arch dial, with finely pierced and chased spandrels contained in an arched hood, the door finely lacquered with birds, figures and pavilions in the Chinese manner, 8ft. 4in. high
- 162 A CHARLES II BLACK LACQUER CABINET ON STAND, the upper part fitted with numerous drawers decorated in gold with birds, figures, pavilions and flowers, and enclosed by a pair of doors, lacquered with flowers, supported on a carved gilt stand with a negro bust terminal, united by a deep apron frieze, pierced and carved with a repeated design of acanthus scrolls and cherubs, 3ft. 5in. wide, 5ft. 5in. high
- 163 A QUEEN ANNE BLACK LACQUER COFFER ON STAND with a rising top, the lid, front and side panels finely lacquered with figures at domestic pursuits, with pavilion and landscape background, the stand with cabriole legs and painted club feet, 4ft. 2in. wide

The Property of the late Miss Pringle Home-Douglas,

of Cheltenham

[NOW SOLD BY ORDER OF THE TRUSTEES]

- 164 A pair of papier maché Trays of rectangular shape, painted round the border with flowers and leaves, 2ft. 1in., and 2ft. wide; also another of similar type and decoration, 2ft. 6in. wide 3
- 165 A fine George I needlework Panel mounted as a chair seat for a walnut chair of 17th Century design, on spiral turned legs; the former is finely worked in "petit point" stitchery, in natural flowers and leafage

- 166 An 18th Century walnut Dutch hanging Cabinet with an arcaded cornice, and enclosed by a glazed door inlaid with flowers in shaded woods, *2ft. 10in. wide* ; and another of similar type with canted corners, enclosed by a glazed door, *2ft. 10in.* 2
- 167 A mahogany dwarf Bookcase with three tiers of receding depths, each enclosed by a glass fall front, *3ft. 3in. wide*
- 168 A FINE HEPPLEWHITE SATINWOOD CHEST, the bow-front fitted with four long drawers, and surmounted by a pull out brushing slide in the frieze, on splay bracket feet, *3ft. wide*
- 169 A mahogany hanging Show Cabinet with canted sides enclosed by glazed door, inlaid with satinwood border, *2ft. 11in. wide* ; also an ebonised Show Case with glass sides, enclosed by a pair of glazed doors, on turned legs, *2ft. 10in. wide, 4ft. 3in. high* 2
- 170 An 18th Century satinwood Wig Stand, forming a stem for a small oval Mirror, on a circular plateau, *13in. high*
- 171 A RARE SHERATON SATINWOOD ENCLOSED DRESSING TABLE with a rising top enclosing an interior fitted with an easel mirror, numerous small boxes and compartments, a deep drawer in the frieze below, fitted with a washstand with a basin, flanked on either side by a short drawer and a deeper drawer, on square tapering legs, banded with mahogany, *3ft. 7in. wide*
- 172 A VERY FINE 17TH CENTURY ITALIAN NEEDLEWORK CABINET, constructed of ebonised rosewood with tortoiseshell panels, of geometrical design, a pair of doors enclosing an interior fitted with numerous drawers and a central cupboard, the fronts of which are covered with needlework within tortoiseshell borders. The needlework panels are finely worked in "petit point" stitchery with country scenes and figures at domestic and hunting pursuits, in fine "petit point" and flat stitch, the trees and foliage are worked in bullion and moss stitch ; two drawers in the frieze below, on circular turned legs, *3ft. 10in. wide, 3ft. 8in. high*

[SEE FRONTISPIECE]

The Property of a Nobleman

TAPESTRY

- 173 A SUPERB PANEL OF MEDIEVAL TAPESTRY, 12ft. 3in. by 3ft. 3in., in six compartments, representing the Prophet Balaam and five scenes from the Nativity of Christ and the Legend of the Magi, above each scene is an inscription in German identifying the subject, at the top is a conventional wave pattern border interspersed with stars, narrow rope like upright border at the dexter end of the panel which is woven in wools of various colours, among which brown of different shades predominates and is relieved by green and blue, with some black and red, it bears in the lower dexter corner the arms of the Quitzow family (*per bend argent and gules two mullets of 6 points counter-charged*)
Hesse or Northern Thuringia, 1450-75.

* * The subjects of the tapestry are as follows, from the dexter to the sinister end; (1) Balaam standing holding a scroll with the words, " von dem hern jacob " (from the Lord Jacob); above are the words, " valam profengete " (Balaam the Prophet); (2) The Nativity, " wi ihesus geboren wart (How Jesus was Born); (3) Twelve astronomers gazing at the Star of Bethlehem; "wi di szvolf stern seher ey nawe stern sogē in de stunt ein Kint " (How the twelve star gazers saw a new star in which stood a Child); (4) The Journey of the Magi, " wi dy dry Konige keyn iherusale komen (How the three Kings came to Jerusalem); (5) The Adoration of the Magi, " wi dei Konig dem nawe gebor Kide ir opper " (How the Kings [brought] their offerings to the Child); (6) An Angel warns the Kings that Herod seeks to slay them, " wi dei engel dy dry Konige warnt in dem scloff " (How the Angel warned the three Kings in their sleep). The tapestry is incomplete at the sinister end, and shows a fragment of the next scene with a town and animals, and the first word of the inscription " wi "

The Tapestry is described at length by Betty Kurth, *Die deutschen Bildteppiche des Mittelalters*, Vienna, 1926, and reproduced on Pls. 226-8—the last plate being in colours. She localizes it, partly through the forms of the words in the inscription, and partly on stylistic grounds, comparing it with the tapestries of the Prodigal Son in the Elizabeth-Kirche at Marburg. The tapestry was exhibited at Brunn in 1899 and at Dresden in 1906.

[See ILLUSTRATION]

END OF SALE

SOTHEBY & Co.'s

SALE OF

WORKS OF ART

June 23rd, 1933

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Cower	3	10	0	44	May	11	0	0
2	Blairman	12	0	0	45	Wood, R.	4	5	0
3	Forrester	4	15	0	46	Oliver, R. H. ..	3	0	0
4	Forrester	4	15	0	47	Robinson & Williams	4	5	0
5	Bucknell	6	0	0	48	Wolff	7	0	0
6	Blairman	4	5	0	49	Staal, C.	16	0	0
7	Spero, A.	1	15	0	50	Wood, R.	2	0	0
8	Spero, A.	2	0	0	51	Wood, R.	3	15	0
9	Spero, A.	1	15	0	52	Wood, R.	3	0	0
10	Collins & Clark	1	10	0	53	Courtney	1	10	0
11	Wixley	1	0	0	54	Wood, R.	1	5	0
12	Fowler	1	10	0	55	Cannon	2	0	0
13	Manheim	1	0	0	56	Churchill	3	5	0
14	Churchill	3	0	0	57	Brandt	4	10	0
15	Perry	2	5	0	58	Manuk	4	0	0
16	Turner	3	5	0	59	Forrester	4	5	0
17	Turner	3	15	0	60	Forrester	5	10	0
18	Turner	1	0	0	61	Steele	11	0	0
19	Churchill	1	0	0	62	Perry	8	0	0
20	Manheim	10	0	0	63	Hess	13	10	0
21	Vandekar, E. ..	2	10	0	63A	Pickles	14	0	0
22	Davis, Cecil ..	2	5	0	64	Lories	8	0	0
23	Horne, Lady U.	2	10	0	65	Lories	9	10	0
24	Parker	3	0	0	66	Pease	1	10	0
25	Fowler	2	10	0	67	de Noailles ..	5	0	0
26	Carmichael ..	7	0	0	68	Harrison, Mrs. ..	5	0	0
27	Fowler	2	5	0	69	Hyam	10	10	0
28	Williams, T. M. .	4	5	0	70	Harrison, Mrs. ..	12	0	0
29	Wixley	4	0	0	71	Collins & Clark	35	0	0
30	Pease	3	10	0	72	Hyam	28	0	0
31	Carmichael ..	7	0	0	73	Partridge, F. ..	410	0	0
32	Pickles	3	15	0	74	Corble	15	0	0
33	Churchill	3	10	0	75	Hess	5	0	0
34	Law	4	15	0	76	Nixon	2	0	0
35	Collins & Clark	11	0	0	77	Newton	10	10	0
36	Collins & Clark	42	0	0	78	Cash	6	0	0
37	Fowler	8	0	0	79	Schulman	3	15	0
38	Drummond ..	9	0	0	80	Schulman	1	5	0
39	Pickles	4	10	0	81	Mallett	18	10	0
40	Fowler	4	0	0	82	Bullard	4	4	0
41	Cannon	9	0	0	83	Hess	4	15	0
42	Fowler	3	0	0	84	Mallett	39	0	0
43	Parker	5	10	0					

LOT		£	s.	d.
85	May	10	10	0
86	Penn	18	0	0
87	Bucknell	3	0	0
88	Hughes	5	0	0
89	Vincent	3	10	0
90	Vincent	7	0	0
91	Schulman	46	0	0
92	Staal, C.	28	0	0
92A	Schulman	6	0	0
93	Newton	11	0	0
94	Jewell	35	0	0
95	Fink	5	0	0
96	Courtney	6	0	0
97	Hendrix	12	10	0
98	Mackeson	3	0	0
99	Clay, Mrs.	10	0	0
100	Pease	10	10	0
101	Hendrix	9	10	0
102	Bucknell	30	0	0
103	Gillingham	4	0	0
104	Stair & Andrew	13	10	0
105	Lee, H. M.	12	10	0
106	Staal, C.	7	0	0
107	Morris, M.	19	0	0
108	Hyam	26	0	0
109	Elford	3	0	0
110	Craven	10	10	0
111	Main	4	10	0
112	Watson, J.	3	10	0
113	Osborne & Co.	1	5	0
114	Lock	12	0	0
115	Hendrix	26	0	0
116	Newton	4	10	0
117	Stair & Andrew	6	10	0
118	Ley	14	0	0
119	Mallett	18	0	0
120	Hendrix	15	0	0
121	Lewis & Lewis	7	10	0
122	Townsend	6	0	0
123	Greg, Sir R.	11	0	0
124	Lewis	10	0	0
125	Lambert	6	0	0
126	Wolff	17	10	0
127	Elson	6	10	0
128	Bucknell	6	10	0
129	Wolff	26	0	0
130	Osborne & Co.	1	10	0

LOT		£	s.	d.
131	Mallett	81	0	0
132	Schloss	13	10	0
133	Hammond & Cardew	9	0	0
134	Shenker Gallery	4	10	0
135	Craven	8	10	0
136	Hyam	14	10	0
137	Townsend	19	0	0
138	Cohen, A. J.	44	0	0
139	Townsend	20	0	0
140	Berry	8	0	0
141	Hendrix	48	0	0
142	Fink	4	15	0
143	Perry	2	15	0
144	Watson	7	10	0
145	Harrison, Mrs.	10	0	0
146	Perry	2	15	0
147	Harrison, Mrs.	9	0	0
148	Wolff	9	10	0
149	Harrison, Mrs.	5	0	0
150	Harrison, Mrs.	22	0	0
151	Bachrach	6	0	0
152	Craven	1	10	0
153	Bachrach	4	0	0
154	Mallett	29	10	0
155	Mallett	31	10	0
156	Newton	4	10	0
157	Fink	15	10	0
158	Rubin	7	0	0
159	Glen	15	0	0
160	Passed			
161	Glen	21	0	0
162	Schloss	60	0	0
163	Glen	23	0	0
164	Withers	1	1	0
165	Hyam	21	0	0
166	Fink	7	15	0
167	Wolff	9	10	0
168	Lock	10	10	0
169	Perry	2	10	0
170	Mallett	1	10	0
171	Lambert	29	0	0
172	Permain	52	0	0
173	Acton Surgery	1,200	0	0

Total of Sale .. £3,426 0 0

LIBRARY M. M. A.

JUL 5 1933

